

Celebrating the decade that changed history

featuring ✱ the counterfeit stones
beatles for sale ✱ the tremeloes
chitty chitty bang bang ✱ daleks
meyer dancers ✱ bond stunts
apollo spacesuit and much more...

bexhill 60s revolution

Saturday 13 July 2019

10am
to 6pm

music, fashion,
dances, fun...



bexhill60srevolution.com

1066
Country

Official Programme

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Welcome to the Bexhill 60s Revolution



Welcome to the Bexhill 60s Revolution - following on from the hugely successful Bexhill Roaring 20s as another free, non-profit, community spectacle in Bexhill.

Join us, as we transport you back to the 1960s. We've got an amazing day planned for you as we celebrate the music, the dances, the entertainment, the vehicles, the fashion and the history that made the sixties so special. Let's look at some of the highlights you can expect to see today.

Gaby Hardwicke Stage

On the main Gaby Hardwicke Stage throughout the day, you'll see the **Counterfeit Stones**, **Beatles For Sale** and the **Tremeloes** (re-forming especially for this event). Alongside, we're delighted to be featuring

many local dance groups and performers.

Over on the DLWP Terrace Stage, we have a line up that includes plenty of opportunity for you to dance and have fun.

The **Meyer Dancers** will be holding a Sixties dance workshop, and we'll also be welcoming back the **MyCharleston** team, who will be holding a workshop and performance of "Me Ol' Bamboo", alongside **Chitty Chitty Bang Bang**.

Chitty is returning to Bexhill 29 years on from the first Bexhill 100 Festival of Motoring, and to celebrate this we'll be featuring the **Hastings**



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White Rock Youth Theatre's musical performances from **Chitty**. Also on the Terrace Stage, you'll experience plenty of Sixties music and tap dancing.



At midday, don't miss the groovy procession around the town centre, as **Austin Powers** is joined by iconic 60s vehicles such as the **Batmobile** and **Herbie**, a host of 1960s vehicles and the **Beatles For Sale**, on our open-top bus. Following this up will be our **Bond stunt action team**, as 007 takes on an iconic nemesis from his past...

Today, Bexhill will once again be commemorating its history as the Birthplace of British Motor Racing with a huge display of classic 1960s vehicles, both around the De La Warr Pavilion and along East Parade. You'll also find a replica of the original **Captain America Chopper**, ridden by Peter Fonda in the Easy Rider film, at the Colonnade Cafe.



And we can't have a 1960s event without looking at the history. 2019 sees some significant 50-year anniversaries which we commemorate



today. The biggest of these has to be the 50th anniversary of man walking on the moon (watched by an estimated 600 million people around the world on the 20th July 1969). Join **Dallas Campbell**, from TV's The Gadget Show and

Bang Goes The Theory, as he displays his replica **Apollo Spacesuit** in the De La Warr Pavilion, and gives a presentation on the Apollo missions. Also present in the De La Warr Pavilion will be the only 9ct gold-plated replica of the **Jules Rimet trophy** in the world, along with a 20ft backdrop of photos from the 1966 World Cup final.

Of course, whilst glancing to the past, it's also important to think about the future. We are lucky to live by the sea, and it's important we look after our seas for future generations. With a nod to Carole Green's upcoming **Bexhill Festival of the Sea** on the 7th and 8th September 2019, we have Ringo, a **52-foot inflatable Sperm Whale**, down on the far Jubilee Lawn. Step inside the whale, and you'll find a storytelling diver, who will lead you and your children on a journey through the life of a Leatherback Turtle, with the use of puppets, comedy and music. We're grateful to **Hastings Direct** for sponsoring this fantastic element of our event.

And that brings us on to an important point. Without all our fabulous sponsors and helpers, we wouldn't be able to bring this event to you today. We gratefully thank them all.

Enjoy your day!

Roger Crouch, Alastair Hazell, Fiona Hemsworth, Garry Fellows, Carlie Stace and all the Bexhill 60s Revolution team.

P.S: Don't mess with the Dalek!

A special thank you to our sponsors



Event Timings

The Bexhill Town Centre Parade

Starts at 12pm by the roundabout at the end of Sackville Road

At midday, don't miss the groovy procession around the town centre, as **Austin Powers** is joined by iconic 60s vehicles such as the **Batmobile** and **Herbie**, a host of 1960s vehicles and the **Beatles For Sale**, on our open-top bus. Following this up will be our **Bond stunt action team**, as 007 takes on an iconic nemesis from his past...



The Gaby Hardwicke Main stage

10.30 1066 Rollerdance Roller skaters will be "grooving to the 60s" on stage and in the parade.

11.00 East Sussex School of Performing Arts ESSPA's young Musical Theatre class will be performing *Doll on a Music Box* and *Truly Scrumptious* from Chitty Chitty Bang Bang.

11.30 Diana Freedman School of Dance and Performing Arts

13.00 Beatles for Sale One of the best Beatles tribute bands around. From early Beatles to Sgt Pepper. See them here on-stage and around town on their Magical Mystery Tour.

14.00 Hastings Stage Studio

15.00 Counterfeit Stones "The Most Famous Stones Band In England" as quoted by Sir Mick Jagger himself. A skilfully mixed cocktail of classic hits, retro costume and humour will intoxicate young and old alike.

16.15 Bond Stunt Action

16.30 The Tremeloes The original Tremeloes will be reuniting at the Bexhill 60s Revolution, bringing lead singer Len (Chip) Hawkes and lead guitarist Rick Westwood together again! Sing along with hits such as: Silence is Golden, Here Comes My Baby, Twist and Shout, Do You Love Me and many other top 10 songs.



DON'T MISS THESE!

In the De La Warr Pavilion

All day, 10am-6pm

Jules Rimet Trophy Exhibition See the only 9ct gold-plated replica of the famous World Cup trophy, together with photos from the 1966 final.



All day, 10am-6pm

H. G. Wells's Time Machine See a full size replica of the Time Machine, as featured in the 1960s film of the same name.

2pm in the Auditorium

Apollo Spacesuit Dallas Campbell will showcase his museum-quality, wearable replica of Neil Armstrong's iconic Apollo spacesuit and will give a presentation on the Apollo missions.

De La Warr Pavilion Terrace Stage

11.15 Meyer Dancers

The UK's leading 1960s dance troupe will hold a dance workshop for you to brush up or learn some iconic 60s dance moves.

13.00 MyCharleston

Me Ol' Bamboo workshop and performance alongside Chitty Chitty Bang Bang. Dance along to the famous routine from one of the greatest films of the 60s.

13.30 Hastings White Rock Youth Theatre

Performances from Chitty Chitty Bang Bang.

14.15 Freak Flag

Recreating the driving rhythms and improvisational adventures of fellow rock pioneers such as Hendrix, Cream, The Doors, Peter Green's Fleetwood Mac and many others.

15.45 Katie Lewis

Katie has trained in ballet, tap, modern and jazz, as well as musical theatre. Performers like Gene Kelly, Judy Garland, Fred Astaire and Ginger Rogers heavily influence her unique vaudeville style and choreography.



Colonnade Café

14.00 The OTB Band Rock and blues from the good times south coast band.

18.00 The Kytes The exciting 4-piece cover band play hits from the 60s.



One giant leap - looking back 50 years



In a balmy summer's evening fifty years ago, with dinner plates cleared away and children permitted to stay up late, almost every British household sat captivated in front of their TV screens. It was 20th July 1969, and for the first time ever, two humans were about to land on the moon.

Worldwide, 650 million people were fixed to their crackly sets, all on tenterhooks. Just four days earlier, they had witnessed the launch of Apollo 11 from Cape Kennedy in Florida, and nobody knew if the crew was going to make it.

The astronauts themselves couldn't know for certain whether they would reach the moon or die trying. Commander Neil Armstrong, Lunar Module Pilot Buzz Aldrin, and Command Module Pilot Michael Collins had with them a cluster of commemorative medals. Each medal bore the name of an astronaut or cosmonaut killed in the Apollo 1 mission attempt, when a launch pad had tragically caught fire. The plan was - if they made it that far - to leave the medals on the moon, paying tribute to those who had lost their lives, and somehow allowing them to complete their unfinished journeys.



Eight years earlier, in 1961, President Kennedy had set the USA the target of landing humans on the moon and safely returning to Earth. It had taken close to a decade of intense research, development, and ten failed missions - not to mention billions of dollars - to reach this point. Kennedy

himself didn't live to see the breakthrough, as he was killed in 1963. The entire mission was bittersweet with loss and hope, excitement and fear.



But so far, the mission had gone smoothly. Out of four scheduled corrections to the flight, Apollo 11 only needed to actually implement one correction to its course. The astronauts had made several successful televised transmissions during their journey. And then, 100 hours into the flight, Armstrong and Aldrin had entered the lunar module for a final check.

Just one hour later, the descent engine began firing in short bursts to bring the two down to the moon's surface. It took an hour to negotiate orbits and avoid craters on the surface of the moon, and another four hours of agonising anticipation inside the module, as the



DON'T MISS!

Dallas Campbell, from the BBC's *Bang Goes The Theory*, will be showcasing his museum-quality, wearable replica of Neil Armstrong's iconic A7L Apollo spacesuit in the **DLWP Auditorium at 2pm** this afternoon. He will also be giving a highly interesting presentation on the Apollo missions, as we celebrate the 50th anniversary of this milestone in our history.



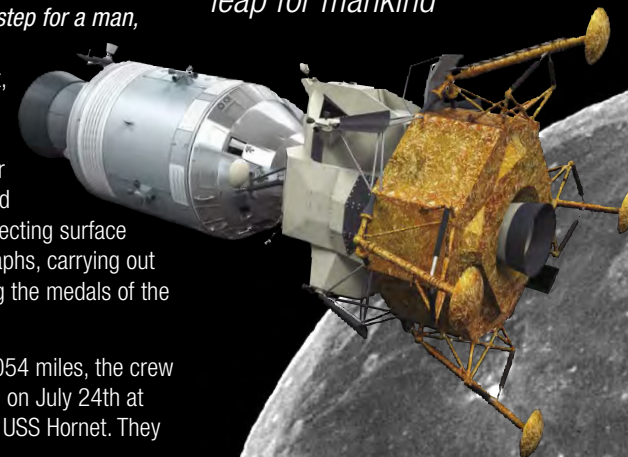
excited astronauts allowed their craft its resting period in the Sea of Tranquility.

At 8.17pm GMT, Captain Neil Armstrong touched his foot to the surface of the moon, to a rapture of 650 million cheers, screams, and tears of joy. His immortalised words, "*One small step for a man, one giant leap for mankind*" will endure for as long as his footprint, which is still visible, thanks to the moon's thin atmosphere and absence of wind. 20 minutes after Armstrong, Aldrin stepped out, and together, they spent 21 hours collecting surface material samples, taking photographs, carrying out experiments, and of course, laying the medals of the fallen astronauts.

After covering a distance of 953,054 miles, the crew landed safely in the Pacific Ocean on July 24th at 12.50pm, and were recovered by USS Hornet. They

returned as heroes, their footprints remaining as a postcard from Earth on the rocky terrain, 252,088 miles away.

"One small step for a man, one giant leap for mankind"



APOLLO 11 MISSION FACTS



The Crew:
Neil Armstrong (commander), Buzz Aldrin (lunar module pilot) Michael Collins (command module pilot)



An estimated 650 million people watched on TV as Armstrong became the first person to step onto the moon



Armstrong and Aldrin spent over 21 hours on the moon's surface carrying out various tasks including collecting rock samples



Mission Duration:
8 days, 3 hours and 18 minutes from liftoff to splashdown



The number of days the astronauts spent in quarantine after returning to earth



The module landed on the moon...with only enough fuel to run for 40 more seconds!



Distance covered in total: 953,054 miles



- The 1960s vehicle parade around the town starts at 12 noon, led by Austin Powers and the Beatles for Sale, culminating in live Bond stunt action at 12.30pm in Devonshire Road.
- Live music throughout the day on the Gaby Hardwicke Stage.
- Hundreds of 60s vehicles on display around the De La Warr Pavilion and along the seafront at Sackville Lawns.
- The replica of Neil Armstrong's iconic A7L Apollo spacesuit at the De La Warr Pavilion
- The replica of the 1966 Jules Rimet World Cup trophy at the De La Warr Pavilion.
- TV's Dallas Campbell making a presentation on the Apollo Missions in the De La Warr Pavilion auditorium lobby (2pm).

Sackville Lawns
Display of 60s cars

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What happened in 1969?

Neil Armstrong and Buzz Aldrin

landed on the moon, in one giant leap for mankind.



John Lennon and Yoko Ono sat in bed for a fortnight to protest the Vietnam War.

Supersonic excitement took hold as Concorde had its first flight.

The average house price in 1969 was just £4,640!

Double trouble: the Krays, Ronnie and Reggie, were convicted for their major role in organised crime in the East End of London.



Loveable VW Beetle Herbie made his first appearance on cinema screens in The Love Bug. You'll find the replica Brighton Herbie at today's event.

Parents everywhere switched off the radio as Jane Birkin and Serge Gainsbourg's seductive 'Je t'aime, moi non plus' shocked listeners.



Space Hoppers bounced into our lives, taking responsibility for more than a few knocked-over vases.

The Queen went underground, opening the Victoria Line on London's tube network.

It was... sob... the end of Beatlemania! 1969 saw the last ever performance from the Beatles, in that famous Apple Records rooftop event, as well as the release of their final recorded album, Abbey Road.

Everyone adopted a silly walk as Monty Python's Flying Circus arrived on our screens.

Bob Dylan performed at the Isle of Wight Festival to 150,000 revellers.

After trialling 4, 10, and 12 sides, the Royal Mint settled on the iconic 7-sided design for the 50p coin, one of the most collected coins in recent times.



Pigs flew and the UK won Eurovision! Well, almost. Lulu helped us tie along with, er... three other acts. We shared the top spot with France, Spain and the Netherlands thanks to catchy tune 'Boom Bang-a-Bang'.

The name's Lazenby: George Lazenby. Lazenby took over from shmooth Sean Connery for the sixth James Bond film, On Her Majesty's Secret Service.

The Italian Job starring Michael Caine was released in cinemas.

Ooh, matron! Carry On Again Doctor hit the box office, but it was Carry On Camping that really smashed it, becoming the most successful UK film of 1969.

The Doctor regenerated: not only did second Doctor, Patrick Troughton make way for Jon Pertwee, but Doctor Who also broadcast its last black and white episode before it moved into the world of colour.

Children were over the moon when The Clangers popped up for the first time on BBC1.

Bank holidays would never be the same: DIY became a mainstay of every sunny weekend when B&Q opened its first branch in Southampton.



There were skinned knees everywhere as the Raleigh Chopper landed in bike shops across the land. It was wheelie good!

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<p>Sunday 21 July</p> <p>MUSIC FIRST EVENTS present GOOD TIMES BY THE SEA WITH NORMAN JAY (MBE), DAVID RODIGAN & THE CUBAN BROTHERS</p>	<p>Saturday 17 August</p> <p>REVOLVER & DLWP present BEXHILL RECORD FAIR SUNSET SCREENING: LABYRINTH (1983) cert. PG</p>
<p>Saturday 3 August</p> <p>HOUSE OF HOUSE & DLWP present BEACH BEATS WITH THE CHILL DJS & GUESTS</p>	<p>Saturday 24 August</p> <p>SUNSET SCREENING: THE GREATEST SHOWMAN (2017) cert. PG ACCOMPANIED LIVE BY MAD FISH PERFORMING ARTS CHOIR</p>
<p>Saturday 10 August</p> <p>DUBS AT DLWP SUNSET SCREENING: BUMBLEBEE (2018) cert. PG</p>	<p>Sunday 25 August</p> <p>RONI SIZE SCRATCH PERVERTS & DAT BRASS BEACH TERRACE & AUDITORIUM PARTY</p>

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